

# MaRker Attention Beacon for Mixed Reality Game Development

## Background

Mixed Reality (MR) communication is an ongoing challenge for developers. Traditional use of MR environments often utilize complicated equipment including virtual headsets and visual tracking. As a result, MR does not benefit from certain design staples that designers can use in AR, VR, and traditional computer games [1]. For example, in VR games, designers can highlight important objects in a scene in order to draw the attention of the player and encourage certain actions. Employing theatre tactics and custom modules, MaRker is designed to solve these shortcomings.

# Project Goals

MaRker seeks to empower MR designers and fill the hole in design space for interactive visual elements [2]. Broadly speaking, the device must be a multipurpose light with controllable properties for applications in game engine environments. Secondary goals include scaling the device down to an easy-to-manage size which could attach any variety of surfaces.

## Project Members

**Riley Park (EE)** Project Lead

Rex Zhang (EE) Hardware Specialist **Tess Tanenbaum** Professor (ICS)

Alex Choi (CpE) Unity Integrator

Andrew Le (CpE) Hardware Integrator

- NeoPixels (LED Strip) Interlink 406 Square Force-Sensitive Resistor

Riley Park, Andrew Le, Rex Zhang, Alexander Choi Professor Tess Tanenbaum

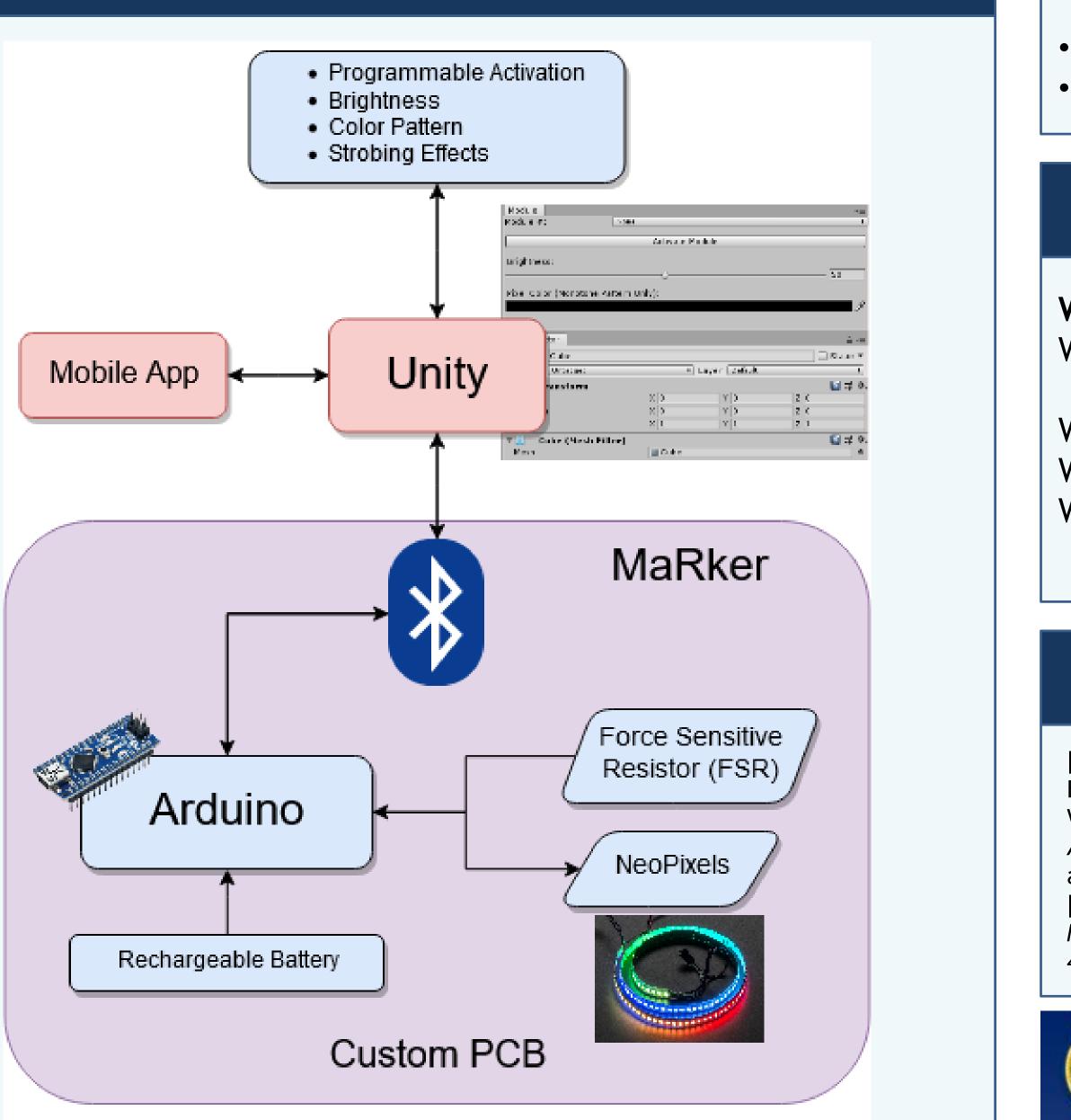
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## Materials

#### Hardware

- LAFVIN Arduino Nano V3.0
- Lithium-Ion Polymer Battery
- Bluefruit LE UART (Bluetooth) Software
- Unity (C#)
- Android Studio (Java)

#### Product Diagram



# Current Progress and Challenges

#### Accomplishments

- Constructed a fully functioning prototype with Unity input through a wired connection
- Unity GUI designed and functional
- Tested LEDs through a variety of patterns and brightness and hue settings

#### Pending Obstacles

- Bluetooth Integration with Unity a continuous challenge
- Scaled down PCB designs to a template
- Materials acquisition halting progress and ongoing

# Future Timeline

#### Winter Quarter

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- Week 1-3: Plan Final Purchases, Continue Unity Integration
- Week 4-5: Obtain Purchases, Begin Housing Construction
- Week 6-8: Final Marker Testing, Finalize Wiring
- Week 9-10: Finalize Deployable Package for Unity, Finalize Housing Construction

## References

[1] A. Schankin, D. Reichert, M. Berning and M. Beigl, "The Impact of the Frame of Reference on Attention Shifts Between Augmented Reality and Real-World Environment", 2017 IEEE International Symposium on Mixed and Augmented Reality (ISMAR-Adjunct), 2017. Available: 10.1109/ismaradjunct.2017.24

[2]K. Jing, N. Nygaard and J. Tanenbaum, "Magia Transformo: Designing for Mixed Reality Transformative Play", CHI PLAY'17 Extended Abstracts, pp. 421-429, 2017. Available: https://dl.acm.org/citation.cfm?doid=3130859.3131339.



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